

ANGELA DE LA CRUZ

1965	Born in La Coruna (Spain), lives in London
1985–1989	Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy
1989–1990	Foundation, Chelsea College of Art, London
1991–1994	BA (Hons) Fine Art, Goldsmiths' College, London
1994–1996	MA Sculpture and Critical Theory, Slade School of Art, London

Selected Solo Exhibitions

2010	<i>After</i> , Camden Arts Centre, London, UK
2006	Angela de la Cruz Trabalho Work Culturgest, Porto, Portugal
2005	Centro Andaluz de Arte Contemporáneo, Sevilla, Spain Anna Schwartz Gallery, Melbourne, Australia Loushy Art & Editions, Tel Aviv, Israel
2004	Museo de Arte Contemporanea de Vigo, MARCO, Spain Lisson Gallery, London, UK Nicolas Krupp Gallery, Basel, Switzerland Project room, ARCO, Madrid, Spain
2003	Galleri Bouhlou, Norway <i>Clutter</i> , Galerie Krinzinger, Vienna, Austria
2002	Anna Schwartz Gallery, Melbourne, Australia <i>Prop</i> , Sturegallerian, Stockholm, Sweden Wetterling Gallery, Stockholm, Sweden Perth International Arts Festival, The Church Gallery, Perth, Australia
2001	Anthony Wilkinson Gallery, London
2000	John Weber Gallery, New York, USA
1999	<i>Everyday Painting</i> , Galerie Krinzinger, Vienna, Austria <i>One Painting</i> , Lift Gallery, London
1998	<i>Larger Than Life</i> , The Ballroom, Royal Festival Hall, London, UK <i>Everyday Painting</i> , Anthony Wilkinson Gallery, London, UK <i>4xSolo</i> , De Markten, Brussels, Belgium <i>Everyday Painting</i> , John Weber Gallery, New York, USA
1997	Galerie In Situ, Aalst, Belgium
1993	Untitled, Premises, Hackney, London

Selected Group Exhibitions

2009	Soft Sculpture, National Gallery, Canberra, Australia HoviArt, Anttolanovi, Anttola, Finland Union Fenosa, La Coruna, Spain Fundacion Marco Pastor, La Coruna, Spain <i>Irreversible</i> , Pontevedra, Spain <i>Afinidades Electivas</i> , La Panera Lerida, Project by Miquel Mont Artists of the Gallery – A Special Selection – Galerie Krinzinger, Vienne
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- 2008 *Altered States of Paint*, Dundee Contemporary Arts, Scotland
Afinitats electives, Centre d'art Panera, Lleida, Spain
Mapas Emarxes, Auditorio de Galicia, Santiago, Spain
Wetterling Gallery, Stockholm, Sweden
...same as it ever was, University of the Arts, London, UK
Framat, Rekord Gallery, Oslo, Norway
Golden Rain, Project by Michael Petry, Stavanger, Norway
- 2007 *Global Feminisms*, Brooklyn Museum of Art, New York, NY
Slipping Abstraction, Mead Gallery, Warwick Arts Centre
Pasiones Privadas, Visiones Publicas, MARCO, Vigo, Spain
La Vida Privada: Coleccion Josep Ma Civit, CDNA Centro de Arte y Naturaleza, Huesca, Spain
Sublime: Experiencias y Percepciones en Escultura Contemporanea, Galeria Pilar Parra y Romero, Madrid, Spain
- 2006 *Contrabando*, Galeria Luisa Strina, Sao Paulo, Brazil. Curated by Carolina Grau
- 2005 *Mallorca Open '05: Principles of Construction*, Centre Cultural Andratx
Albright Knox Museum, Buffalo, USA
Showcase, Talbot Rice Gallery, Edinburgh, UK
2 Bienal de Jafre, Spain, Comisarios: Mario Flecha y Carolina Grau
- 2004 ShowCASE Preview, South London Gallery, London
Pilot:1, International Art Forum, Old Limehouse Town Hall, London, E14
Forum Barcelona, Spain
Tanya Rumpff Gallery, Haarlem, The Netherlands
Manifesta V, San Sebastian, Spain
Escape Velocities, Spital Space, London
A Thing About Painting, Platform Gallery, London
Painting as Process: Re-evaluating Painting, Earl Lu Gallery I and II, LASALLE-SIA
College of the Arts, 5th June- 4th July
- 2003 *Tra Est e Ovest - Galerie Krinzinger*, GAS Art Gallery, Turin, Italy
chockofuckingblock, Jeffrey Charles Gallery, London
Group Show, Whitechapel Project Space, London
Wetterling 1978-2003, Wetterling Gallery, Stockholm, Sweden
- 2002 *Eva Schlegel & Friends*, Gallerie 422, Gmunden, Austria
Four Women and A Pregnant Man, curated AK Dolven, Galleri MGM, Oslo, Norway
Art, curated by David Mitchell, Bermuda National Gallery, Bermuda
Life is Beautiful, curated by Andrew Patrizio, Laing Art Gallery, Newcastle
Sitting Tenants, curated by Anna Vickery, Lotta Hammer, London
- 2001 *Melancholy*, Sunderland
Ingenting (Nothing: Exploring Invisibilities), Rooseum, Malmo, Sweden
Record Collection, curated by Elaine Forde & Mel Brimfield, VTO Gallery, London
Nothing: Exploring Invisibilities, curated by Graham Gussin & Ele Carpenter, Northern Gallery Contemporary Art. Touring to Mead Gallery, University of Warwick, Warwick
Makeshift, curated by David Green, University of Brighton Gallery, Brighton

- 2000 *Landscape*, Barbara Gillman Gallery, Miami, USA
3 Rooms, Anthony Wilkinson Gallery, London
The Wreck of Hope, curated Edward Chell, Simon Morley, Nick Wyatt, The Nunnery, London
Point of View I/II, curated by Thomas Frangenberg, Richard Salmon Gallery, London
Art for the 21st Century, John Weber Gallery, New York, USA
- 1999 *My Old Man Said Follow the Van*, curated by Carolina Grau, Rosemary Branch, London
Aktuelle Kunst, The Water Tower, Vlissingen, The Netherlands
White Out, Gallery Fine, London
John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool
Getting the Corners, curated by Matthew Higgs, Or Gallery, Vancouver, Canada
Transgressions and Transformations, Yale University, New Haven, USA
Europe on a Shoestring, John Weber Gallery, New York, USA
Links- Schilderkunst in extremis?, Curated by Jan de Nys, Provinciehuis, Maastricht, The Netherlands
I'm a Virgin, curated by Esther Windsor, The Waiting Room, Wolverhampton French Institute, Vienna, Austria
Fundacion Lazaro Gudio, Madrid, Spain
Peinture sur PEINTURE, Salle de Bal, Vienna, Austria
54x54, curated by Michael Petry, MOCA, London
- 1998 *UK Maximum Diversity*, curated by Ursula Krinzinger, Benger Fabrik, Bregenz
Touring to Atelierhaus der Akademie der bildenden Künste, Vienna
Contemporary Women Painters, The Hillwood Art Museum, Brookville, NY
Speed, The New Langton Arts Centre, San Francisco, USA
Destroyer/Creator, John Weber Gallery, New York, USA
- 1997 *Take Off*, curated by Ursula Krinzinger, Benger Fabrik Bregenz, CVI Lebenslauf, Hamburg, Germany
Dissolution, Laurent Delaye Gallery, London
Fasten Seatbelt, Galerie Krinzinger, Vienna
Shuttle, Anthony Wilkinson Fine Art, London
Lineart, Galerie In Situ, Aalst, Belgium
- 1996 *Stepping Out*, 33 Great Sutton Street, London
Wasted, Hyena Co., Web-site, UK
Abstract Eroticism, MOCA, 'Art and Design', Academy Editions, London
- 1995 *Memory*, Riverside Studios, London
- 1994 *Making Mischief*, St James's Street, London
Surface Tension, Curwen Gallery, London
- 1993 *Rubber Works Installation*, Spitalfields Market Project, London

Prizes

- 2010 Turner Prize Nomination 2010

Catalogues and Publications

- 2009 'Soft Sculpture', National Gallery of Australia, Canberra, text by Ron Radford
2008 '100 Artistas Espanoles / 100 Spanish Artists', Edited by Rosa Olivares. Published

- by EXIT Publications, Madrid, Spain
'Golden Rain', Project by Michael Petry, text by Michael Petry
The 30th Anniversary', Wetterling Gallery
- 2007 'Pasiones Privadas, Visiones Publicas', texts by Fernando Castro, Seve Penales y Javier Fuentes Feo, Published by MARCO, Vigo.
'...same as it ever was', Painting at Chelsea, texts by Clyde Hopkins, David Ryan and Matthew Collings
- 2006 'Trabalho Work', Culturgest, texts by Trevor Smith, David Barrett and Miguel Wandschneider
- 2005 'Angela de la Cruz – Larger Than Life', published by Museo de Arte Contemporanea de Vigo, MARCO, Spain
- 2004 'Manifesta 5' Catalogue, published by Centro Internacional de Cultura Contemporanea, S.A., editors – Cecilia Alemani, Paul Brewer and Victor Palacios, ISBN 84-609.1348-1
'Painting as Process: Re-evaluating Painting' catalogue, published by LASALLE-SIA College of the Arts, Singapore.
- 2003 'Making Art Work – Mike Smith Studio', edited by Patsy Craig with text by Germano Celant. Published by Trolley
- 2002 'Vitamin P', text Gilda Williams. Published by Phaidon
'Angela de la Cruz', text by John Peter Nilsson. Published by Wetterling Gallery, Sweden
Slade, Issue 4, text by Phylida Barlow. Published by Slade School of Art, London.
- 2001 'Angela de la Cruz', essays by Katya Garcia Anton & Eugene Tan. Published by Anthony Wilkinson Gallery, London
'Nothing: Exploring Invisibilities', edited by Graham Gussin & Ele Carpenter, Published by Northern Gallery Contemporary Art
'Makeshift', Text by David Green. Published by University of Brighton Gallery, Brighton
- 2000 'Moving Targets 2 – A users guide to British Art Now', by Louisa Buck. Published by Tate Publishing, London
- 1998 'UK Maximum Diversity', essay by Brian Muller, Project by Matthew Higgs, Published by Benger Fabrik Bregenz and Galerie Krinzinger Austria
'Larger Than Life – Angela De La Cruz', text by Adrian Searle and foreword by Joanne Bernstein. Published by The Royal Festival Hall, London
'4 Scilders – 4 x Solo', text by Jan De Nys, Published by De Markten, Brussels
- 1997 'Take Off', published by Galerie Krinzinger, Vienna
'Abstract Eroticism', curated by Michael Petry, pp 29-37, Published by Academy Editions, Feb/March

Selected Reviews

- 2009 'El arte de la Obstnacion', Guillermo Espinosa, El Pais, April 2009
- 2008 'Altered States of Paint', Sarah Lowndes, Frieze, Sept. 2008
'Altered States of Paint', Liz Shannon, The List, July 2008
'Altered States of Paint', Andrew Cattanach, The Skinny, July 2008
'Different Strokes – Altered States of Paint', Moira Jeffrey, Living Scotsman, July 2008

- 2007 'Where the Great Women Artists Are Now', Linda Nochlin, ARTnews, Feb. 07
'The pleasures of undescriptive colour', Waldemar Januszczak, The Times, Feb.07
- 2006 'Angela de la Cruz', Miguel Amado, Art Forum, Sept 2006
- 2004 'Things Fall apart', Gordon Burn, ArtReview, Sept 04
'Angela de la Cruz', Martin Herbert, Time Out, June16-23, 2004
Manifesta 5, El Cultural, ABC, Spain, June 7/5/2004,
Manifesta 5, El Cultural El Pais, Spain, June 19, 2004
Manifesta 5, El Mundo, Spain, June 12, 2004
Manifesta 5, El Correo, Spain, June 9, 2004
Manifesta 5, Tema Celeste, May-June 2004
Leinwand, gefaltet", Basler Agenda, Switzerland, 6-12/5/2004
Sarah Kent, "The Deceleration Project", Time Out, March 24-31
"Angela De La Cruz: como la vida misma", Vanidad, Spain, 4/3/2004
Martin Coomer, Time Out, Feb 2004
"El ABC de los imprescindibles", Blanco y Negro Cultural 14/2/2004
ARCO Extra, El Mundo, Spain, 13/2/2004
El Cultural, ABC, Spain, 12/2/2004
- 2003 'New Tricks for an Old Dog', Contemporary No 58
'Small is Beautiful', ArtMazine, Vienna, Austria, 22 September
'Lofotpostern', Impulser, 9 January
Spanks Kroppssprak, Bergen, Tidende, 23 May
Kultur & Trender, Beveglser, 1 June
Maler uten Grenser, Bergenspulsen, 23 May
- 2002 Neil Weston, 'In the picture', 28 December
'Deconstructing Angela', The Age, Australia, 12 November
'Angela de la Cruz', Contemporary Magazine, London, November
Christopher Kul Want, 'Melancholy', Art Monthly, London, Issue 253
Josephine Allison, 'Confronting canvas', The West Australian, 22 February
Andrew Nicholls, 'Art Damage', Press Magazine, no 783, 14 February
Ted Snell, The Australian, Edition 1, 11 February, p15
'Damage', Hot Seat, The Weekend Australian, 2 February
Neville Weston, Themes on the move, The Big Weekend, 9 February
- 2001 James Hall, 'Angela de la Cruz', Artforum, October, p169
Louisa Buck, 'I like sex alot', The Art Newspaper, June
David Gleeson, 'Angela de la Cruz', Time Out, June 20-27
Lara Grieves, 'Artist in Profile', BBC Art-Online, 9 June
Tom Lubbock, 'Critics Choice', Independent on Saturday
Helen Sumpter, 'Hot Tickets', Evening Standard, 24 May
Eugene Tan, 'Nothing', Art Review, May
'Nothing', Art Monthly, June
Adrian Searle, 'Nothing', The Guardian, London
- 2000 Jonathan Jones, The Guide '3 Rooms', The Guardian, London 17 May
Robert Curcio, 'Getting to know Angela', dART International, Vol 3, No 2
Izi Glover, 'The Wreck of Hope', Time Out, London, April
Simon Morley, 'The Wreck of Hope', Contemporary Visual Arts, April
Gilda Williams, 'Point of View I', Time Out, London, March
'This is British Art', The Observer Magazine, London, 19 March
Robert Curcio, 'Angela De La Cruz', Cover, New York, Vol 12
- 1999 Martin Herbert, 'Angela De La Cruz One Painting', Time Out, 13-20 October

- 1998
Brigitte Borchhardt-Birbaumer, 'Junge Malereikommentare', Werner Zeitung, March
Mark Harris, 'Noises Off', Art Monthly, London, no 219, September, pp1-5
David Barrett, 'Angela De La Cruz', Art Monthly, London, July - August
Helen A. Harrison, 'Diversity Among Artists and Within a Genre' New York Times, 19 July
Mark Currah, 'Angela De La Cruz', Time Out, July 1-8
William Feaver, 'Angela De La Cruz', The Observer, 14 June
Critics Choice, 'Everyday Painting', Hot Tickets Evening Standard, 18 June
Adrian Searle, One to Watch: 'Angela De La Cruz', The Guardian, 30 May
Choice Exhibition, 'Larger Than Life', Dominic Cavendish, The Independent, 29 May
Critics Choice, 'Larger Than Life', Helen Sumpter, The Big Issue, 25 May
Pick of the Week, 'Destroyer/Creator', Time Out New York, 24-30 Jan
Critics Choice, 'Destroyer/Creator', Village Voice, New York, March
Pick of the Week, '4xSolo', De Standard, Brussels, February
Critics Choice, 'Everyday Painting', Village Voice, New York, January
Roberta Smith, 'Angela De La Cruz', New York Times, January 30
New York Magazine, January (Illust.)
Preview, Paper Magazine, New York, January
Pick of the Week, 'Everyday Painting', Time Out New York, 8-15 January
Adrian Searle, 'Seaching for the spiritual and sexy', The Guardian, 2 Jan
Richard Reynolds, Flash Art, January 1997
Luc Lambert, 'Angela De La Cruz/Jus Juchmans', De Morgen, Belgium, Nov
Gianmarco Del Re, Flash Art, May/June
Adrian Searle, 'Why oh why oh Y-fronts', The Guardian, 3 June
David Barrett, 'Dissolution', Art Monthly, no 204, March, pp27-29 (Illust.)
Sarah Kent, 'Dissolution', Time Out, 12-19 March
Alvaro Colomer, Fuga de Cerebros, Interviu, Madrid, December (Illust.)
- 1996
Martin Coomer, 'Stepping Out', Time Out, September
- 1995
Ben Judd, 'Making Mischief', Untitled, January
- 1994
David Barrett, 'Making Mischief', Art Monthly, December
Critics Choice, 'Making Mischief', The Observer, December
Tania Guha, 'Making Mischief', Time Out, November
Sacha Craddock, 'Surface Tension', The Times, September