

DAVIDE CASCIO

Be-building

9 January – 27 February 2010



"(...)I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived".

Cfr.: Henry D. Thoreau, *Walden or life in the woods*, 1854.

"(...)I do not know what geometrical form broke up the rays of light to make a spectrum so that, therefore, the city was pervaded by a silent irradiation of red, orange, yellow, green, blue, indigo and violet, well separated, crossed by many thin black lines."

Cfr.: Frank S. Stuart, *The city of the bees*, 1949.



This interesting view of the interior of the village's famous round barn, a Berkshire landmark since 1826, shows the architectural skill with which Shaker craftsmen were gifted. This intricate network of hand-ched beams has supported the roof of the building for nearly 150 years.

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- 1: Johannes David, *Veridicus Cristianus*, illustrated by Theodor Galle, *Anversa Plantiniana*, Bruxelles, 1601.
- 2: *Unité d'habitation Marseille*, Rene Burri, *Magnum Photos*, 1959.
- 3: Round barn (detail) shaker village, Hancock, N.Y. 1826.