

JOANNE GREENBAUM

- 1953 born in New York, lives in New York
1975 Bard College, Annandale-on-Hudson, New York, BA

Selected Solo Exhibitions

- 2010 Schürmann Collection, Berlin
- 2009 D'Amelio Terras, New York
Baloise Art Forum, Basel, Switzerland
Open space, Art Cologne, Nicolas Krupp
- 2008 Museum Abteiberg, Mönchengladbach, Germany
Haus Konstruktiv, Zürich, Switzerland
Nicolas Krupp, Basel
Greengrassi, London
- 2007 The Locker Plant, The Chinati Foundation, Marfa, Texas
Shane Campbell, Chicago
- 2006 D'Amelio Terras, New York
Patrick de Brock, Knokke, Belgium
- 2005 Greengrassi, London
Nicolas Krupp, Basel
Aurobora Press, San Francisco, CA
- 2004 Boom/Shane Campbell, Chicago, Illinois
- 2003 D'Amelio Terras, New York
K.S. Art, New York, N.Y.
- 2002 Numark Gallery, Washington, DC
- 2001 Nicolas Krupp, Basel, Switzerland
Greengrassi, London, with Mary Heilman
D'Amelio Terras, New York
- 1999 Greengrassi, London, UK
- 1998 D'Amelio Terras, New York
- 1997 D'Amelio Terras, New York, N.Y.
- 1996 Arena Gallery, New York, N.Y.

Selected Group Exhibitions

- 2010 *Spacial Dimensions*, Patrick de Brock Gallery, Knokke, Belgium
- 2009 *Cave Painting, Part 2*, Curated by Bob Nickas, Greshams Ghost, NY
Das Gespinst, The Collection of Wilhelm Schürmann, Museum Abteiberg, Mönchengladbach, Germany
Parcours Interdit, MAP Markus Ambach Projecte, Dusseldorf
Abstract America, The Saatchi Gallery, London, UK
Kluguersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin
Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin
Women in Print, Susan Sheehan Gallery, New York

- New Prints, IFPDA Gallery, New York
Under The Influence, Girls' Club, Hollywood, FL
- 2008 *Scala Paradisi*, Schürmann-Berlin, Berlin, Germany
Project For a New American Century, Rose Art Museum of Brandeis University, Waltham, MA
Gray, Dinter Fine Art, New York
- 2007 Automaton, " Black Dragon Society, Los Angeles
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, Michigan
Painting as Fact, Fact as Fiction, de Pury & Luxembourg, Zurich, CH, curated by Bob Nickas
Abstract 2.0, Filiale, Berlin
Poets on Painters, Ulrich Museum of Art, Wichita, Kansas
We Are Near, Allston Skirt Gallery, Boston, MA
The Painting Show – Slipping Abstraction, Mead Gallery, University of Warwick, Coventry, UK
Hot Off the Press, Prints of 2006 from New York Printshops, Grolier Club, New York
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York
Drawing from the Wrong Side of the Brain, Haim Chanin Fine Arts, New York
- 2005 *Space Between the Spokes*, KS Art, New York
The Painted World, PS1/MOMA, New York curated by Bob Nickas
Mud, Dinter Fine Art, New York
Glimpse, Mixed Greens, New York
In Deep Water, Dinter Fine Art, New York
The Generals Jamboree, Guild and Greyshkul, New York
One Armed Bandit, D'Amelio Terras, New York
- 2004 *New Prints*, Winter 04, International Print Center, New York
Architecture Untethered, Numark Gallery, Washington, DC
Curious Crystals of Unusual Purity, PS1/MOMA, New York curated by Bob Nickas
Abstraction with a Twist, Elga Wimmer, New York
Dessins et des Autres, Galerie Catherine Bastide, Brussels, B
Colored Pencil, K.S. Art, New York
Dessins et des Autres, Galerie Anne de Villepoix, Paris, France
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milano, Italy
Skowhegan Faculty show, Institute of Contemporary Art, Maine College of Art
Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, France
Ballpoint Inklings, K.S. Art, New York
Crossings: Artists and Curatorial Practice, Artists Alliance, Inc. New York, curated by Anne Ellegood
New Prints, Winter, 2003, International Print Center, New York
- 2002 *Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel, Switzerland (catalogue)
- 2001 *Ball Point Inklings*, Geoffrey Young Gallery, Great Barrington, Ma.
- 2000 *Points, Lines, Planes*, Les Filles du Calvaire, Brussels, Belgium (catalogue)
Bad Touch, Lump Gallery Projects, Raleigh, North Carolina
Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece

- Warped: Painting and the Feminine*, Angel Row Gallery, Nottingham, UK (catalogue)
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
Points, Lines, Planes, Les Filles du Calvaire, Paris, France (catalogue)
Painting Function, Spaces Gallery, Cleveland, Ohio, curated by Saul Ostrow
Joanne Greenbaum, Charlene von Heyl, Amy Sillman, James Van Damme Gallery, Brussels, Belgium
- 1999 *Examining Pictures*, Armand Hammer Museum, UCLA, Los Angeles, curated by Francesco Bonami and Judith Nesbit, traveling: Museum of Contemporary Art, Chicago, IL; Whitechapel Art Gallery, London
Nacht Bild (After Image), Kunsthalle, Basel, Switzerland curated by Peter Packesch
- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, New York
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York
Exploiting the Abstract, Feigan Contemporary, New York
- 1996 *Explosion in a Tool Factory*, Hovel, New York
Un Oeil Americain, Galerie le Carre, Lilles, France
- 1995 *Wacko*, The Workspace Gallery, New York
Other Rooms, Ronald Feldman Gallery, New York
Natural, Arena Gallery, Brooklyn, New York
Jane Fine, Joanne Greenbaum, John Paul Philippe, Arena Gallery, Brooklyn, NY
Pleasant Pebble, The Workspace Gallery, New York
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York
- 1992 *Vibology*, White Columns, curated by Bill Arning

Awards and Fellowships:

- 2010 Joan Mitchell Foundation Fellowship
- 2007 Artist in Residence, The Chinati Foundation, Marfa, Texas
- 2005 Artist in Residence, Greenwich House Pottery, New York, N.Y.
- 2004 The Pollock-Krasner Foundation, Inc. Grant
Finalist/First Alternate, The Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute
- 2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist
Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy
- 2001 Special Editions Fellow, Lower East Side Printshop, New York
Artists Residency, Yaddo
John Simon Guggenheim Memorial Foundation Grant
- 1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

Selected Bibliography:

- 2009 The New York Times, *Art in Review*, by Roberta Smith, September 18
The Out New York, Studio Visit, by T.J. Carlin, September 9, page 46
The New Yorker, *Goings on About Town*, Joanne Greenbaum, 28.09.2009
Painting Abstraction, Bob Nickas, Phaidon Press, 2009

- Art in America*, Stephen Maine, November
Abstract America, Saatchi Gallery, London
- 2008 *Joanne Greenbaum, Painting*, Dorothea Strauss and Susanne Titz, Hatje Cantz
Kunstforum International, Bd. 192, Juli – August 2008, pp. 302 – 303, Helga Meister
Monopol, *Museum Previews*, Brigitte Wernebur, No 3/08, pg. 97
- 2007 *Parkett No. 80*, Infant Paradise, by Lyle Rexer, pages 6 – 14
- 2006 Artforum.com, *Critics Picks, Joanne Greenbaum at Shane Campbell, Chicago*, June
The New Yorker, *Goings on About Town*, Dec. 11
Art on Paper, Exhibition Reviews, *Drawing on the Wrong Side of the Brain*, pg. 91/92
The New York Times, *Critics Notebook*, by Roberta Smith, July 28, 2006
- 2005 The New York Times, *Review of Mud*, Dinter Fine Art, September 23, 2005
Basler Zeitung, *Verschobene Architektur, Joanne Greenbaum bei Nicolas Krupp*, May 21, 2005
The New York Times, *Review of One Armed Bandit*, D'Amelio Terras Gallery, January 21, 2005
- 2004 Art on Paper, *New Prints Review*, November/December 2004
Flash Art, *Joanne Greenbaum at Boom*, Michelle Grabner July/September 2004 pgs. 116–117
Art on Paper, July/August, 2004, *Colored Pencil*, Amanda Church pg. 52
Art on Paper, January/February 2004, review by Joe Fyfe
- 2003 The Art Newspaper, No. 140 October 2003, by Adrian Dannatt
Artforum.com, *Critics Picks*, October 2003
Art on Paper, *Working Proof: Print Reviews*, March 2003, pg 61
- 2002 *Vitamin P*, Phaidon Press, Fall 2002
New Art Examiner, March 2002, *Review of Accumulations*, by Douglas Max Utter
Art in America, *Joanne Greenbaum at D'Amelio Terras*, by Lyle Rexer, January 2002, pgs 106–107
- 2001 Zoo Magazine, Issue 10, Artists Interview, page 279
The New York Times, *Joanne Greenbaum at D'Amelio Terras*, by Ken Johnson, April 20, 2001
New York Magazine, *Construction Sites*, April 23, 2001
Village Voice, *Joanne Greenbaum at D'Amelio Terras*, April 17, 01
The Art Newspaper, *Adrian Dannatt's Guide to New York Contemporary Galleries*, April 2001
- 2000 The New York Times, Lori Taschler, Jeanne Tremel, Angela Wyman, May 12, E36
Fresh Cream: Contemporary Art in Culture, Phaidon Press, 2000 by Bice Curiger
Bomb Magazine, *Joanne Greenbaum*, by Mary Heilman, Spring 2000 pgs 103–105
Vivre Libre ou Mourir, Les Presses du Reel, pp. 124–125
- 1999 Tema Celeste, *Le Persone Fanno Quadri per Provare Che Esistono*, by Bob Nickas, April pp. 66–73
New Art Examiner, *Joanne Greenbaum at D'Amelio Terras*, March pg. 58

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- 1998 The New York Times, *Art in Review*, *Joanne Greenbaum at D'Amelio Terras*,
by Holland Cotter, Dec. 4, E36
- 1997 Artforum, *Joanne Greenbaum at D'Amelio Terras*, Ingrid Schaffner,
November 116-117
The New York Times, *Art in Review*, *Joanne Greenbaum at D'Amelio Terras*,
by Roberta Smith, March 14
Review, *Joanne Greenbaum at D'Amelio Terras*, by Dominique Nahas,
March 1