

## MARGRÉT H. BLÖNDAL

- 1970 born in Reykjavik, lives in Reykjavik  
1986–1989 Art School of Reykjavik, Iceland  
1989–1993 BFA The Icelandic College of Arts and Crafts  
1994–1997 MFA Mason Gross School of the Arts, Rutgers University

### Selected Solo Exhibitions

- 2009 Fort Worth Contemporary Arts, Fort Worth, TX, USA, curator Gavin Morrisson  
2008 Nicolas Krupp, Basel with Daniel Hunziker  
Project Room, Warehouse, Contemporary Art, Teramo, Italy  
2007 *Touching the Membrane*, The Municipal Museum of Reykjavik  
Gallery Box, Akureyri, Iceland  
Galleria Alessandra Bonomo, Rome  
Solvent Space, Richmond, Virginia  
*Sieves*, Mother's Tankstation, Dublin, Ireland  
2005 Nicolas Krupp Gallery, Basel, Switzerland  
Dandruff Space and Shroud  
Reykjavík Art Festival, curator Jessica Morgan  
2004 Filiale Basel, Basel, Switzerland  
Safn, Reykjavík Iceland  
2003 Kunstraum/Wohnraum, Akureyri  
2002 The Living Art Museum, Iceland  
2000 Institute of Visual Arts INOVA, Milwaukee, USA  
1999 Galerie im Alcatraz, Hallein, Austria  
1998 Villa Minimo, Hannover, Germany  
Gallery Sævar Karl, Reykjavík, Iceland  
1996 Center Square Art Gallery, Rutgers University, New Brunswick N.J.  
1994 Livingston Gallery, Rutgers University, Piscataway, N.J.  
The Living Art Museum, Reykjavík, Iceland

### Selected Group Exhibitions

- 2009 *In deep water*, Hafnarborg, Iceland  
*Quiet Revolution*, organized by Hayward Touring, Milton Keynes Gallery,  
curated by Chris Fite-Wassilak  
*Quiet Revolution*, organized by Hayward Touring, Harris Museum and Art  
Gallery, Preston, curated by Chris Fite-Wassilak  
*Quiet Revolution*, organized by Hayward Touring, Djanogly Art Gallery,  
Nottingham  
*Possibilities*, The Reykjavik Art Museum  
2008 Manifesta 7, Trentino, Alto, Italy, curated by Adam Budak  
*Loftnet*, Co-Lab, Copenhagen  
*Elefante Negro*, Diego Rivera Anahuacalli Museum, Mexico City

- 2007 *Skyldi ég vera þetta sjálfur*, Ketilhusid, Akureyri, Iceland
- 2006 The Icelandic Visual Arts Awards, Museum of Akureyri  
*Strip – images in line*, Kunstverein Baselland/Muttenz–Switzerland  
*Ruin – A dangerous obsession and the culture of excess*, Mother’s Tankstation, Dublin
- 2005 Buenos Dias Santiago – an exhibition as expedition, MAC–Museum of Contemporary Art Chile  
Plug In Institute of Contemporary Art, Manitoba, Canada  
*FABRYKA FANTASMAGORII. Site-Ations*, Lodz, Poland  
*Tivolí*, The Museum of Árnes, Iceland  
*New Icelandic Art*, The National Gallery of Iceland
- 2004 *Aldrei-nie-never*, Berlin, Germany
- 2003 *Handlungsanweisungen / instructions* a permanent public art installation, Kunsthalle Wien, project space.  
DeVishal, Exhibition Space for Contemporary Art, Haarlem, Holland  
*Wollenmaiden – HÚS*, Project Gallerie, Dublin, Ireland  
*Jimmie Durham’s workshop*, Galerie Sølvsberget, Norway  
*The Nordic Biennial*, Röda Sten Galleriet, Göteborg, Sweden
- 2002 *Don*, The Locker Plant, Marfa, Texas  
*MYND*, The Municipal Galerie of Reykjavík, Reykjavík Art Festival  
*My Body is Over the Ocean*, Alma Löv Museum, Sweden
- 2001 *CAMP*, Lejre, Danmark  
*MYND*, Henie-Onstad Kunstsenter, Oslo, Norway  
*I would like to see...* selected by Sjón, Gerðuberg, Iceland
- 2000 *Non Stop Beautiful Ladies*, Marfa, Texas  
*This Earth is a Flower*, Construction in Process, Poland  
*Norden*, Kunsthalle Wien, Austria  
*From here to there*, Akademie Schloss Solitude, Germany  
*Tölöö-bay garden*, Helsinki Cultural City 2000, Finland  
*Eisernes Haus 7/6* Österreich/Island, Graz, Austria  
Gallery Article, Montréal, Canada
- 1999 Kultur Bahnhof Eller, Düsseldorf, Germany  
*7/6 Austria-Iceland*, The Living Art Museum, Reykjavík, Iceland  
*Summit*, Galerie 5020, Salzburg, Austria  
*Etwas*, Kunstverein, Hannover, Germany
- 1998 *Vacation* – a collaborative installation with Steingrímur Eyfjörð and Gu’laugur K. Óttarsson, Gallery Sævar Karl, Reykjavík, Iceland  
*Station to Station*, The Living Art Museum, Reykjavík, Iceland  
*-30/+60*, The Municipal Gallery of Reykjavík, Iceland  
Gallery North, Copenhagen, Denmark  
*Lundur*, Lunds Konsthall, Sweden
- 1997 *Visual Arts’97*, Hafnarhúsið, Reykjavík, Iceland  
*A4 Hlynur Hallsson*, Otto Plank Galleri, Bergen, Norway
- 1996 *MFA*, 420 West Broadway, N.Y. , N.Y.
- 1995 *17 Years*, The Living Art Museum, Reykjavík, Iceland
- 1994 Gallery Greip, Reykjavík, Iceland

## Works in Public Collections

The Reykjavik Art Museum  
The National Museum of Iceland  
Die Neue Galerie, Graz, Austria  
The Artists' Museum, Lodz, Poland

## Selected Bibliography:

Die Zeit July 24th Luca Di Blasi *Beiläufig, berührend*  
LIST #19 Icelandic Artists at the Roving European Biennial: Manifesta 7  
[http://www.artnews.is/issue019/019\\_man.htm](http://www.artnews.is/issue019/019_man.htm)  
LIST #18 Icelandic Art News Simple Enigmas: The Art of Margrét Blöndal  
[http://www.artnews.is/issue018/018\\_magga.htm](http://www.artnews.is/issue018/018_magga.htm)  
Blackbird an online journal of literature and the arts, Fall 2007 vol. 6 No. 2  
[http://www.blackbird.vcu.edu/v6n2/gallery/blondal\\_m/index.htm](http://www.blackbird.vcu.edu/v6n2/gallery/blondal_m/index.htm)  
ArtForum September 2007, Massimo Carboni: Margrét H. Blöndal, Galleria Alessandra Bonomo  
NY Art Magazine January/February 2005 vol. N°1/2. Halldór Björn Runólfsson: Hreinn  
Fridfinnsson and his legacy.  
Skírnir, maí 02. Eva Heisler: Out of Place and Underfoot – On the Art of Margrét H. Blöndal  
NU: The Nordic Art Review, vol. III NO. 1/01 Brigitte Kölle: The Geology of the Domestic. On the  
works of Margrét H. Blöndal  
Art in America September 2001 Art on Ice. Gregory Volk: *In a "remote" country growing  
rapidly more urban and cosmopolitan, Icelandic artists readily adopt-and meet- global art-  
world standards*  
Flash Art. Vol XXXII n° 204 January–Februari 1999. Halldór Björn Runólfsson: Aperto Reykjavik

## Selected writings:

Once in a inward bay..., contribution to James Carl, Plot, Contemporary Art Gallery,  
Vancouver, Canada, March 2003  
*Does she have to disappear*, Atopia, edited by Gavin Morrisson, Houston, Edinborg maí 2003  
*Boil, simmer seethe and stew*, We are all Normal (and we want our freedom) a collection of  
contemporary Nordic artists writings edited by Katya Sander & Simon Sheikh . 2001 Black Dog  
Publishing Limited  
..., Monkeydandruff – Reykjavík spring 2000

## Teaching and Lecturing:

|           |   |
|-----------|---|
| 2008      | Det Kongelige Kunst Akademie, Copenhagen, Danmark                         |
| 2007      | The National College of Art and Design, Dublin<br>VCU, Richmond, Virginia |
| 2005      | University of Manitoba, School of Art                                     |
| 1998–2007 | The Reykjavík School of Arts  |
| 2000–2007 | The Icelandic Academy of Art  |

## Awards and Residencies:

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| 2009–2010 | Stiftung Laurenz Haus, Basel, CH               |
| 2009      | Guðmunda Kristinsdóttir Art Prize              |
| 2008      | Nominated for the Icelandic Visual Arts Awards |

# NICOLAS KRUPP

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- 2006 Nominated for the Icelandic Visual Arts Awards  
Two Years Stipendium From The Icelandic Visual Artist's Fund  
NKD Nordic Artists' Centre Dale, Norway
- 2005 Art Omi, International Artists' Residency Ny USA  
One Year Stipendium from The Icelandic Visual Artist's Fund
- 2003 Half Year Stipendium from the Icelandic Artist's Fund
- 2002 The Richard Serra Prize, Iceland
- 2000 Artist in Residence, The Chinati Foundation, Marfa, Texas  
One Year Stipendium from The Icelandic Visual Artist's Fund
- 1994-1996 Fulbright Scholarship
- 1995-1996 Teaching Assistantship, Mason Gross School of the Arts, Rutgers University