

# ARNOLD HELBLING

## Biography

Arnold Helbling received his academic training at the Hochschule für Gestaltung und Kunst in Basel. He has lived in New York since 1990 and has exhibited widely in the United States, Europe, and Asia.

His work has been shown in New York City at White Columns, Roebing Hall, the Swiss Institute, Artist Space and Deutsches Haus at NYU. Further at University of New England, Portland, Main; Binghamton University Art Museum, Binghamton; Islip Art Museum, Oakdale NY; University of Southern Maine, Portland, Main.

He has also exhibited work at the Sungkok Art Museum, Seoul, Korea; the Aargauer Kunsthaus, Aarau, Switzerland; the Helmhaus, Zurich, Switzerland; the Kunstmuseum Zug, Switzerland; the Kunstverein Riehen, Switzerland, and the Centre Pasqu'Art Museum, Biel, Switzerland, among others.

Arnold Helbling's work is in public collections including the collection of the New School University, New York; the Neuberger Museum of Art, State University of New York, Purchase, NY; University Museum of Southern Maine, Portland; Philadelphia Museum of Art, Pennsylvania, The Art Gallery of South Australia, Adelaide; the Schweizerische Eidgenossenschaft, Bern; Stadt Zurich, Switzerland; Aargauisches Kunsthaus, Aarau, Switzerland; Kunstmuseum Zug, Switzerland, and Centre Pasqu'Art Museum, Biel, Switzerland; University of Basel, Switzerland; National Musuem of Australia, Canberra, Australia.

His work has been reviewed in Art in America, Kunst-Bulletin, Arte Al Limite, New York Times, Neue Zuercher Zeitung, Basler Zeitung, Hannoversche Allgemeine Zeitung, and The Korean Times, among others.

He was the recipient of a Swiss National Grant in 1990 and 1993, and the Foerderpreis Kanton Aargau 1987.

## Selected Solo Exhibitions

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| 2022 | Galerie Nicolas Krupp, Basel   |
| 2019 | <i>Motherboard</i> , Deutsches Haus at New York University, NY, USA                        |
| 2018 | <i>Moving Fast</i> , Fabian and Claude Walter Galerie Zürich, Switzerland                  |
| 2016 | <i>Arnold Helbling</i> , Würsch and Gering, New York, USA                                  |
| 2015 | <i>Treeline</i> , Fabian and Claude Walter Galerie, Zürich, Switzerland                    |
| 2013 | <i>Drop City</i> , Diane Rosenstein Fine Art, Los Angeles, USA                             |
| 2012 | <i>Into the Wild</i> , Staetische Galerie im Zimmermannhaus, Brugg, Switzerland            |
| 2012 | <i>Drop City</i> , C&H Art Space, Amsterdam, Netherland                                    |
| 2011 | <i>Arnold Helbling/Sean Dawson</i> , Fabian and Claude Walter Galerie, Zurich, Switzerland |
| 2008 | <i>Building C</i> , Von Lintel Gallery, New York, USA                                      |
| 2008 | <i>This is Karate</i> , (with Marco Breuer) Von Lintel Gallery, New York, USA              |
| 2007 | <i>Invisible Cities</i> , Von Lintel Gallery, New York, USA                                |
| 2006 | <i>What Goes Up</i> , I.G. Halle, Alte Fabrik, Rapperswil, Switzerland                     |
| 2005 | <i>Powers of 10</i> , Fabian und Claude Walter Galerie, Zurich, Switzerland                |
| 2005 | <i>We are not in Kansas anymore – Toto</i> , Von Lintel Gallery, New York, USA             |

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- 2004 *Essentielle Signaturen sich Auflösender Horizonte*, Städtische Galerie Zimmermannhaus, Brugg, Switzerland
- 2003 *Everything Falls Apart Yet Nothing Ever Does*, RoebingHall, New York, USA
- 2003 *I Know You Came To Take Away My Toys ...escapes and other lies from Babylon...*, Fabian and Claude Walter Galerie, Zurich, Switzerland
- 1999 *New Work*, Binz 39, Zurich, Switzerland
- 1998 *New Work*, Städtische Galerie Zimmermannhaus, Brugg, Switzerland
- 1997 *More... The Sophisticated Art of Forgetting*, Galerie Bernhard Schindler, Bern, Switzerland
- 1996 *Still Life*, Fabian Walter Galerie, Basel, Switzerland
- 1995 *Choices*, Apex Gallery, curated by Jay Gorney, New York, USA
- 1995 *Mrs. Chauchts Gift to the Young Lover*, Galerie Bernhard Schindler, Bern, Switzerland
- 1994 *Double Life*, Städtische Galerie im Zimmermannhaus, Brugg, Switzerland
- 1993 *Stoffwechsel*, Fabian Walter Galerie, Basel, Switzerland

## Selected Group Exhibitions

- 2018 *Color Space*, (with HP Hoffmann and Sean Dawson), Fabian and Claude Walter Galerie, Zürich, Switzerland  
*20 Years*, curated by Adriana Blidaru, Würsch and Gering, New York, NY
- 2015 *I am a Lie and I am Gold*, Yossi Milo Gallery, New York, curated by Marco Breuer
- 2015 *Love*, Diane Rosenstein Fine Art, Los Angeles, CA
- 2015 *Selection 15*, Aargauer Kunsthaus, Aarau, Switzerland
- 2015 *Kunst Zurich*, Galerie Fabian and Claude Walter, Oerlikon, Switzerland
- 2014 *Villa Renata*, Galerie Fabian and Claude Walter, Basel
- 2013 *Art and Friends*, Deutsches Haus, NY University, New York, NY
- 2013 *One Year Anniversary*, Diane Rosenstein Fine Arts, Los Angeles, CA
- 2013 *Variations*, Valerie Jaudon, Stephen Ellis, Arnold Helbling, Philip Slein Gallery, St Louis, MO
- 2013 *Gruenes Rauschen*, Kunstraum Baden, Switzerland, curated by Claudia Spinelli
- 2011 *Selection 11*, Aarauer Kunsthaus, Aarau, Switzerland
- 2011 *Abstraction*, Fabian und Claude Walter Galerie, Zurich, Switzerland
- 2011 *Summer Group Show*, Von Lintel Gallery, New York, USA
- 2011 *Gallery Artists*, C&H Art Space, Amsterdam, Netherland
- 2011 *Twenty – Five*, Fabian und Claude Walter Galerie, Zurich, Switzerland
- 2010 *2000 Decade 2010*, Galerie von Bartha, Basel, Switzerland
- 2010 *The Big World*, Fabian and Claude Walter Galerie, Zurich, Switzerland
- 2009 *Lo Sguardo Obliquo*, Spazio Tadini, Milan, curated by Pietro Finelli

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- 2008 *Wall Envie*, University of New England, Portland, Maine
- 2007 *Etant donne: Die Sammlung!*, Aarauer Kunsthaus, Aarau
- 2006 *This Matter of Space*, Glickman Library, University of Southern Maine, Portland, ME
- 2005 *Auswahl 05*, Aargauer Kunsthaus, Aarau
- 2005 *The Photograph in Question*, Von Lintel Gallery, New York, USA
- 2004 *New Acquisitions*, Kunsthaus Aarau, Switzerland
- 2003 *3-2-1*, Gallery M, New York NY, USA
- 2003 *Ecosystem*, Taruma, Brasil
- 2002 *Neighborhoods*, Fabian and Claude Walter Galerie, Basel, Switzerland
- 2002 *Smooth Painting on the Move*, Fabian and Claude Walter Galerie, Basel, Switzerland
- 2001 *Selections: Painting*, Anthony Giordano Gallery, Islip Art Museum, Oakdale NY, USA
- 2001 *Marginalia*, Millennium Film Inc., New York, USA
- 2000 *15-Year Anniversary*, Fabian and Claude Walter Galerie, Basel, Switzerland
- 2000 *Urban Landscapes*, Fabian and Claude Walter Galerie, Basel
- 1999 *Spatial Interest*, The Work Space, New York, curated by Marco Breuer
- 1999 *Salon*, Kunsthaus Aarau, curated by Rayelle Niemann
- 1998 *Swiss Contemporary Art Exhibition*, Sungkok Art Museum, Seoul, curated by Hedy Graber and Fabian Walter
- 1998 *Triangle Artists' workshop*, The World Trade Center, New York
- 1998 *Der Zweifel in der Darstellung*, Villa Minimo, Hannover, curated by Hlynur Hallsson
- 1997 *Really*, Gallery Unfinished, Brooklyn, curated by Donald O. Oditia
- 1997 *Swiss National Grant*, Exhibition, Basel
- 1997 *Group Show*, Pentimenti Gallery, Philadelphia
- 1997 *Seit 1970: Schweizer Kunst aus der Aargauischen Kunstsammlung*, Kunsthaus Aarau, Aarau
- 1996 *Blue*, Ten Years Klinik Im Park, Zürich, curated by Ingrid Textor
- 1996 *Black, White And Blue*, 450 Broadway Gallery, New York, curated by Teresa Chong
- 1996 Albert Einstein Medical School, Bronx
- 1996 Momenta Art, Brooklyn, Exhibition and Auction
- 1996 *Imaging The Body: An Artistic Diagnosis*, New York/ Academy of Science and Binghamton University Art Museum, Binghamton, curated by Lynn Gamwell
- 1995 *Standbein-Spielbein*, Galerie Bernhard Schindler, Bern
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York
- 1995 *Adieu Berowergut*, Kunstverein Riehen, Riehen
- 1994 *Double Vision*, Swiss Institute, curated by Olivier Mosset and Not Vital

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- 1994 *Three Painters*, Kleines Helmaus, Zürich, curated by Simon Maurer
- 1994 *Statements*, Fabian Walter Galerie, Basel
- 1994 *New Acquisitions*, Kunsthaus Aarau, Aarau
- 1994 *Swiss National Grant*, Exhibitions for the Recipients, Centre Pasqu'Art, Biel
- 1994 *Splat Figures*, White Columns, New York, curated by Bill Arning
- 1993 *Akzente*, Galerie Bernhard Schindler, Bern
- 1993 *Swiss National Grant*, Exhibition and Grant, St. Gallen
- 1993 *A Grand Tour*, Swiss Institute, New York
- 1993 *E-Venti*, Pino Molica Gallery, Roma
- 1992 *Small Work International*, Amos Eno Gallery, New York
- 1992 *E-Venti*, Pino Molica Gallery, New York
- 1992 *Sortiment*, Basel
- 1992 *The Neurotic Art Show*, Artist Space, New York
- 1991 *Swiss National Grant*, Exhibition, Basel
- 1991 *Inauguration*, Galerie Bommer, Zurich
- 1991 *Lichtblicke*, Galerie Leonhard, Basel
- 1991 *Curtain: InstallationProject Rosshof*, University of Basel
- 1990 *De Coloribus*, Berowergut, Kunstverein Riehen, curated by Roberto Schiess
- 1990 *Swiss National Grant*, Exhibition and Grant, Montreux
- 1990 *Swiss National Grant*, Exhibition for the Recipients, Kunstmuseum Zug
- 1989 Städtische Galerie Zimmermannhaus, Brugg
- 1989 *Height x With x Color*, Kunsthaus Aarau, Aarau, curated by Beat Wismer and Stefan Kunz
- 1988 BiennialBaselland, Bottmingen
- 1988 Art Council of Canton Aargau, Exhibition
- 1988 *Art'88*, Galerie Artforum
- 1987 Art Council of Canton Aargau, Grant and Exhibition